Course Syllabus

Code - Course Title	**SNT433 - Contemporary Art Movements I**
Course Type	VII. SEMESTER
Laboratory + Practice	2+0
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ÖĞR. GÖR. HALKAN DEMİR

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Sanat Dünyamız Dergisi
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		20th Century Art Movements and Inclinations	
Week - 2		Impressionism and Its Premises:E.Manet	
Week - 3		Impressionist Artists: C. Monet, A. Renoir, E. Degas, C.Pisarro, T. Lautrec, P.Cezanne	
Week - 4		Pointilism,Divisionism	
Week - 5		Post Impressionism V. Gogh, P. Gaugin	
Week - 6		German Expressionism: Die Brücke	
Week - 7		Der Blau Reiter	
Week - 8		Becoming prevalant of Expressionism in Europe,Fovism, Orfism Fovism,	
Week - 9		Becoming prevalant of Expressionism in Europe,Fovism, Orfism Fovism,	
Week - 10		Breaking the Tradition of Naturalist Art: Cubism	
Week - 11		Futurism; Appearing Futurism in Italy, becoming prevalant Futurism in Europe	
Week - 12		Surrealism; Constructivism; Dadaism	
Week - 13		Abstract Expressionism	
Week - 14		20th Century Art Environment and Its Aesthetical Understanding	

Learning Outcomes

#	Learning Outcome
1	explain the concept of art and artist in 20th century.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**